

FESTIVE OVERTURE

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Allegro con fuoco ♩ = 120

Measures 1-27 of the musical score for Solo B♭ Cornets 1&2. The score is written in 4/4 time and includes various dynamics and performance instructions:

- Measures 1-4: *f* → *ff brillante* → *più f*
- Measure 5: *ff* *mp sub.* (solo)
- Measures 8-10: *mp* → *mf* → *mp sub*
- Measures 11-14: *f* → *f* (includes first ending A)
- Measures 15-18: *mf* → *ff* (includes triplets and sixteenth notes)
- Measures 19-21: *ff energico* (includes second ending B)
- Measures 22-23: *ff*
- Measures 24-26: *più f*
- Measure 27: *f* (includes third ending C, solo)

Measures 30-64 of the musical score for Solo B♭ Cornets 1&2. The score includes various dynamics, performance instructions, and technical markings:

- Measures 30-32: *f* (includes *a2* marking)
- Measures 33-36: *ff* → *mf* → *più f* (includes triplets)
- Measures 37-40: *ff* → *mf* (includes *a2* marking, solo)
- Measures 41-43: *mf* → *f* (includes first ending E)
- Measures 44-48: *f* → *più f* → *f* (includes second ending F, *a2* marking)
- Measures 49-51: *mpf* (includes *a2* marking, solo)
- Measures 52-55: *f* → *più f* (includes triplets)
- Measures 56-59: *ff* (includes *più f* marking, triplets)
- Measures 60-63: *ff* (includes *più f* marking, first ending H)
- Measures 64-66: *p flutter* → *> pp* (includes *4* marking, fibre mutes, to cup mutes)

76 **J** cup mutes
mp calmo

81 open
mp

87 rall.

92 **K** A Tempo
f f molto cantabile

98 **L**

105 *fp più f*

112

116 rall..... **M** A tempo
ff f

121 **N** 1. only
mp

124 a2
f f

127 **O**

132 **P**
mf ff ff energico

135

138

141 **Q** solo
mf ff mf

145 a2 2. only 2 a2 con sord. 3
f sfz mp p f

151 **R** 2 4 open
f ff

160
fp fp ff

164

167
fp ff f ff